

**'AN INDIE GEM SHOWCASING
THE BEST OF THE BOROUGH.'**

— INDUSTRY MAGAZINE

**'A FILM FESTIVAL FOR BROOKLYN, BY
BROOKLYN AND ABOUT BROOKLYN.'**

— THE L MAGAZINE

NAMED #1 US FILM FESTIVAL BY A.R.T.S.Y. MAGAZINE

5TH ANNUAL ART OF BROOKLYN FILM FESTIVAL MAY 13-17, 2015

**BKLYN HEIGHTS
BAY RIDGE
SUNSET PARK**

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WELCOME TO THE 5TH ANNUAL ART OF BROOKLYN FILM FESTIVAL



AoBFF is the only international, independent film festival in the world that focuses entirely on Brooklyn — a local indie film scene with global influence. Founded in 2011 by Brooklyn-born and based working artists, AoBFF is unique; every film we screen has a connection to the borough. In years past we've featured a documentary by an Italian filmmaker about a Hasidic Brooklyn rapper, a Turkish comedy inspired by Brooklyn's diversity, a horror film by a Brooklyn-born director who lives in Australia, and Canadian and Japanese films shot entirely in our borough — in addition to tons of amazing work by Brooklyn-based filmmakers in the neighborhoods all around us. The success and growth of AoBFF the past 5 years proves our idea to create 'A festival for Brooklyn, by Brooklyn and about Brooklyn (The L Magazine)' was a good one.

Each year we convene a special panel to investigate a trend or concern in independent filmmaking. For our 5th anniversary we've assembled actors, the unsung heroes of independent filmmaking, to talk about their experiences in the industry and how it's changing. It will be informal and fun, open to festivalgoers, the public and press.



In 2014 we launched Brooklyn On Demand, the only streaming service dedicated solely to Brooklyn-centric indies. BKOD is coming soon to Roku, giving these great films even more exposure. And every rental creates revenue for independent filmmakers.

Make sure to drop by our after parties where you can hang out with filmmakers, our pre-screening receptions (where you can take photos in front of our festival backdrop) and our ever-popular Q&A talkbacks with filmmakers and actors after. So enjoy our incredible slate of films and at the festival Industry Magazine called 'An Indie gem showcasing the best of the borough.'

2015 Screening Locations:

Founders Hall & Maroney Theaters:

St. Francis College 180 Remsen St. Bklyn NY 11201

PS/IS 30 Mary White Ovington:

7002 4th Ave, Brooklyn, NY 11209



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THURSDAY MAY 14

7PM Founders Hall Theater

Hunter&Game Satire, 77 min. USA

Directed by Kevin Alexander
East Coast Premiere

Hunter & Game is a documentary about a band you've probably never heard of. The band is called Hunter&Game and consists of two twentysomething best friends named Sasha and Carson. Over the last year and a half the Brooklyn-based duo have created a buzz around their indie-electronic project and are poised to have a breakthrough with the release of their debut LP. A week before the release, Sasha and Carson welcome a Catalan documentary film crew into their Bedford-Stuyvesant apartment (which doubles as a practice space) and let the documentarians shadow their lives. Despite their excitement about the debut album and upcoming tour, things don't go as Sasha and Carson had hoped for. The film crew gingerly follows the action, realizing they have stumbled upon a more interesting story than the one they anticipated. Brooklyn Connection: The film was shot almost entirely in Brooklyn in many well known Brooklyn venues and institutions.

7PM Maroney Theater

Three To Infinity: Beyond Two Genders

Documentary, 84 min. USA
Directed by Lonny Shavelson
World Premiere

THREE TO INFINITY: Beyond two genders is a timely, fascinating film about people whose selected gender is neither male nor female. This groundbreaking documentary – the first to explore the world of people who claim no gender or live between masculine and feminine – changes the ways we think about masculinity and femininity. The film transports viewers on an intense cinematic journey to a provocatively new gender frontier.

Brooklyn Connection: Lonny Shavelson was born & raised in Sheepshead Bay.

9:30PM Founders Hall Theater

Corazón

Drama, 6 min. USA
Directed by Shavon Meyers
Brooklyn Premiere

A hauntingly beautiful piece that explores depression, religion and sexuality through one woman's daring tale of love deferred. "Corazón" invites you into a new world and challenges your beliefs by exposing you to a reality that most never knew existed. "Corazón" is the third short film by filmmaker Shavon Meyers. The film was directed, shot and edited by Shavon.

Brooklyn Connection: The film was shot on location in Brooklyn, New York with an all Brooklyn cast and crew.

Mr. Chavan

Drama, 6 min. USA
Directed by Eddie Shieh
Brooklyn Premiere

A young dedicated home-care aide to an isolated elder man is burdened with an unexpected and lonely responsibility. Brooklyn Connection: Actress, Chau Sa Hoang, Writer-Director, Eddie Shieh, and co-Producer, Christiane Seidel, reside in Brooklyn.

Your Direction

Music Video, 5 min. USA
Directed by Lauren Brady
Brooklyn Premiere

Love, loss and lunch. The premiere music video from San-Francisco based musical duo, 'The Boy Dahlia.'

Brooklyn Connection: The Director lives and works in Brooklyn! She has been in NYC for 8 years. She went to NYU and then moved to Greenpoint right after she graduated. She also opened the US branch of a London-based production company called Lonelyleap, which is based in DUMBO. Most of the crew for this video reside in Brooklyn. And Sunday brunches almost exclusively take place in Brooklyn.

Let Me Wonder

Drama, 10 min. USA
Directed by Zachary Romeo
World Premiere

Chris cheated on his girlfriend Sarah with another man. What to do, what to do...

Brooklyn Connection: Let Me Wonder was conceived, written, shot, cut, and scored in my hole-in-the-wall apartment in Bushwick.

Universal Language

Dark Comedy, 35 min. USA/France
Directed by Kirsten Russell
NYC Premiere

When Dan wakes up after his first night in Paris after a blackout one-night stand he comes to find out that the woman in bed next to him doesn't speak any English while he speaks no French. But for two lost people who will stop at nothing to avoid involvement, the lack of communication is the perfect scenario for staying unattached. It's a risk-free liaison that might stay anonymous as long as the events from the night before remain unremembered.

Brooklyn Connection: The director, Kirsten Russell, has been a resident of Williamsburg for 13 years. The lead actor lives here as well. The lead actress lived here for 7 years before locating back to Paris. The producer, Megan Rubens, moved to Brooklyn with Kirsten all those years ago before she moved to London. The film was conceived here, written here, produced here and edited here.

FRIDAY MAY 15

3PM Founders Hall Theater

Blade #1

Documentary, 42 min. USA
Directed by Zuzka Kurtz
Brooklyn Premiere

Struggling financially, 5 NYC dancers respond to a Craigslist ad offering large amounts of money to women for shaving their heads. The film focuses on Cori, a dancer whose unusual childhood comes into play as the women's relationship with the men evolves with surprising results.

Brooklyn Connection: The first film from NYC-based director Zuzka Kurtz, Blade #1 was produced, shot, and edited in Brooklyn. Cori Kresge, the main subject, is a Brooklynite as are most of the dancers featured. The film was produced by the Brooklyn studio, Oscillating Pictures using an entirely local, Brooklyn-based crew.)

4PM Maroney Theater

Beneath Disheveled Stars

Drama, 108 min. USA/Ireland

Directed by Kevin Baggott

Brooklyn Premiere

Bobby Tierney, a Brooklyn tenement building super goes to Ireland to carry out his mother's last dying wish. Once in town he comes upon a mysterious fella by the side of the road. Bobby is dragged down one rabbit hole after another by this stranger. Bobby eventually succeeds in carrying out his mother's wish - but with much more than he planned for.

Brooklyn Connection: As a born and raised Brooklyn native filmmaker, Kevin wrote and directed this film which was shot in Brooklyn as well as in a small fishing village in the West Cork, Ireland.

5PM Founders Hall Theater

SHORT DOC BLOCK

Green Card

Documentary, 8 min. USA/Spain

Directed by Pilar Rico and David

Whitmer

Brooklyn Premiere

"Green Card" is a short documentary film about a song and its author, Mohammad Rahman, a convenience store owner from Bangladesh who lives and works in Williamsburg, Brooklyn. Prompted by homesickness, Mohammed began writing songs while driving a taxi in New York City and has since recorded three CDs of his music. The film follows him as he works the overnight shift in his store, and features a performance of his song "Green Card" by his neighbor, a young musician of Bangladeshi descent. The song addresses the difficulties and sorrows of immigrant workers who have come to the United States in hopes of a better life.

Brooklyn Connection: The film was shot in Williamsburg, Brooklyn. It follows Mohammad Rahman, who has a convenience store and lives in Williamsburg.

Kara Walker: A Subtlety, or the Marvelous Sugar Baby

Documentary, 10 min. USA

Directed by Ian Forster

This short film by ART21 provides an in-depth look at the creation of Kara Walker's monumental public project, "A Subtlety, or the Marvelous Sugar Baby" (2014), at the Domino Sugar Factory in Brooklyn, NY. Seated in her Manhattan studio, Walker explains how the molasses-covered space, along with her extensive research into the history of sugar, inspired her to create a colossal sugar-coated sphinx, as well as a series of life-sized, sugar and resin boy figurines. A team of artists and fabricators are shown constructing and coating the sphinx, which, as Walker says, gains its power by "upsetting expectations, one after the other." Brooklyn Connection: Constructed inside the abandoned Domino Sugar Factory on the Williamsburg waterfront, Kara Walker's "A Subtlety, or the Marvelous Sugar Baby" highlighted the borough's industrial past and its role in the global sugar trade.

Artspeak

Documentary, 16 min. USA

Directed by Bill Claps

NYC Premiere

The use of "Artspeak", the often incomprehensible language used by many curators, writers, critics, and other art insiders, has alienated much of the art-viewing public. The film follows New York artist Bill Claps discovering everyday people's thoughts and feelings about contemporary art as he develops a video installation and a series of artworks that comment on the phenomena of Artspeak. The film follows Claps at work in his studio, in the streets, galleries and art fairs of New York, and through several countries in Europe. Brooklyn Connection: Director Bill Claps has maintained studios in Williamsburg and Dumbo for many years. The DP and Editor Francesca Pagani lives and works in Williamsburg.

Jazzsoon: Portrait of a Brooklyn Hustler

Documentary, 5 min. USA

Directed by Ivan Cash

World Premiere

The story of Jazzsoon: Collector. Hustler. Brooklyn Native. Living for the weekends.

Brooklyn Connection: Jazzsoon is Brooklyn-born & raised, residing in his

former grandparent's apartment in Park Slope.

Code Oakland

Documentary, 22 min. USA

Directed by Kelly Amis

East Coast Premiere

This film examines the evolution of Oakland through the eyes of social entrepreneurs who are determined that youth of color not be left on the sidelines as Silicon Valley spreads across the Bay and into the home of the second largest black community in California. Kalimah Priforce, whose first success as a social justice rebel was a hunger strike at the age of eight to get books for his group home, and Kimberly Bryant, a successful electrical engineer turned founder of Black Girls Code, are organizing large-scale hackathons to prepare youth to redesign the future through the power of digital coding. Joined on the national stage by #YesWeCode founder Van Jones, their work represents the cusp of a movement to change both the face and use of technology in America. Is Silicon Valley ready to be hacked? Brooklyn Connection: The star of and inspiration for "Code Oakland," Kalimah Priforce, grew up in Brooklyn, and we return there with him in this film to tell about his remarkable personal journey and challenges he has overcome in life.

Life Sentences

Documentary, 20 min. USA

Directed by Jesse Rosenberg

Brooklyn Premiere

Life Sentences is a short documentary about families affected by the incarceration of their loved ones. The film includes commentary from experts and activists, such as Angela Davis about the current state of the prison system. Brooklyn Connection: Director Jesse Rosenberg lives in Brooklyn and many crew members do as well.

6:15PM Maroney Theater

Minding Our Own

Documentary, 50 min. USA

Directed by Inaya Yusuf

World Premiere

Minding Our Own is a compassionate portrayal of two families and their quest to understand the world of caregiving. While unearthing relationship

dynamics, these unlikely heroes provide an intimate look into what it takes to truly care for another person and is a meditation on life's surprises as well as its immeasurable rewards. Minding Our Own unveils the raw emotions that surfaces from the complexity of parenthood, adulthood and partnership, while redefining the meaning of love and friendship.

Brooklyn Connection: Inaya is Brooklyn-based filmmaker, working and living in Brooklyn.

7:30PM Founders Hall Theater

You, Your Brain & You

Comedy, 85 min. USA

World Premiere

Directed by Scott Bateman

A comedic and episodic look at how the Brain Institute helped 81 people with their brain skills—from the ordinary (intelligence and creativity) to the extraordinary (controlling the weather and bending space-time). But one man is determined to show that the head of the Brain Institute is a fraud and a charlatan.

Brooklyn Connection: Scott filmed in several Brooklyn locations and shot several Brooklyn actors and comedians, including Anthony DeVito, Abbi Crutchfield, Sharron Paul, Griffin Newman, and more.

8PM Maroney Theater

Delivery Hour

Drama, 68 min. USA

Directed by Benjamin Orifici

Brooklyn Premiere

Anthony's Delivery Hour usually runs like clockwork. Not tonight. His wife went into labor 20 minutes ago. His girlfriend is threatening to leave him if he doesn't meet up. A cocaine buy goes terribly wrong. And if the Nets tank in Game 7, so will Anthony's dream to move his family out of Red Hook Housing. Shot in real-time in 'One Continuous Take', Delivery Hour is a non-stop adrenaline ride through the streets of South Brooklyn to a Manhattan Hospital.

Brooklyn Connection: Benjamin is a 20 year resident of Brooklyn.

8:30PM PS./IS 30 Mary White Ovington School

COMEDY BLOCK

What's Eating Dad?

Comedy/Horror, 11 min. USA

Directed by Michael Goldberg

When Chloe meets her boyfriend's parents for the first time, what's really for dinner is something she never imagined. In the vein of "Meet the Parents" meets "Shaun of the Dead," WHAT'S EATING DAD? is a hilariously absurd, award-winning, horror-comedy short about literally surviving the future in-laws.

WHAT'S EATING DAD? was named a Top 10 Horror Short of 2014 and has won multiple other accolades and is being developed into a feature film. And no cockroaches were harmed in the making of the short.

Brooklyn Connection:

The director is a fifteen-year resident of Brooklyn; Co-Producer Dave Chan hails from and still lives in Brooklyn; and the film was shot entirely in Prospect Heights, Brooklyn. DP Peter Olsen and lead actor Brennan Taylor also both live in Brooklyn.

Death By Scrabble

Comedy, 4 min. USA

Directed by Ryan Geiger

East Coast Premiere

A husband unhappy in his marriage, plays a heated game of Scrabble with his wife. When the words on the board come to fruition, the husband tries to command fate and utilize this uncanny coincidence to his vindictive advantage. Starring Leslie Lopez, star of the 50 Cent's hit show Power on Starz, Death By Scrabble is a passion project by award-winning director Ryan Geiger to win HBO's latest season of Project Greenlight. The film made Top 200 in the competition. Filmed on a budget of 400 dollars, the film has most recently screened at the 2015 Dam Short Film Festival in Nevada.

Brooklyn Connection:

The director, star, DP, and Sound Designer all live and reside in Brooklyn. This is the definition of a Brooklyn film.

Milk Run

Comedy, 9 min. USA

Directed by Alexandria Collins

World Premiere

Petey, an 80 year old pianist, is on the verge of completing his long overdue masterpiece. But there's just one problem--his wife needs milk to finish their Saturday morning traditional dish. Caught between pentatonics and pancakes, Petey begins an unexpected journey to find much more than 2% milk.

Brooklyn Connection:

Milk Run was filmed almost entirely in Park Slope.

Queso Flameado

Comedy, 7 min. USA

Directed by Jean Geraldine Pesce

East Coast Premiere

Queso Flameado is a dark comedy about two women who spend an afternoon hiring a hit-man. A chance to eavesdrop on a very uncomfortable assassination plot.

Brooklyn Connection:

Queso was filmed in Williamsburg. Nearly the entire cast & crew are Brooklyn based.

Bumdom

Comedy, 16 min. USA

Directed by Matt Cascella

Brooklyn Premiere

As others attempt to claw their way out of the fray toward singularity, Nate, unburdened by ambition or goals, calls in sick to work and spends the day loafing around the city, a bum among the bustle.

Brooklyn Connection:

"Bumdom" shakes like Brooklyn, smells like Brooklyn, rewards like Brooklyn, disappoints like Brooklyn, squashes your heart like Brooklyn... (also Matt lives here.)

The Vase

Comedy, 2 min. USA

Directed by Jeremy Kruse

World Premiere

Ex-lovers reconnect through the lost art of writing thank you notes.

Brooklyn Connection:

Jeremy Kruse lives in Brooklyn and made the film, "The Vase", in Brooklyn.

teeth

Comedy-Horror, 6 min. UK/Hungary/
USA

Directed by Tom Brown and Daniel Gray
Brooklyn Premiere

Things of worth are often neglected in favor of that which is more immediately gratifying. Unfortunately, things that are neglected are often lost forever. The life of a misguided and intensely focused man, chronicled through his oral obsessions. The film received no funding, which is why it took Tom and Dan 8 years to make it.

Brooklyn Connection:
Co-Director, Tom Brown, lives in Greenpoint and works from his apartment there, as well as his Production House, Blacklist, in the LES of Manhattan. The majority of the final animation was done in his apartment in the early hours of the morning.

Humpty

Comedy, 15 min. USA
Directed by Clare Sackler
NYC Premiere

Learning his girlfriend Dani is pregnant, Dean is surprised, delighted, and a bit unsure. To prove himself responsible, the father-to-be seeks confirmation from an unlikely source: a high school parenting test.

Brooklyn Connection:
Humpty is connected to Brooklyn in a myriad of ways, including being where most of our cast and crew live. The story itself is also based in Brooklyn.

10PM Founders Hall Theater

When The Gun Goes Down

Action/Drama/Western, 34 min. USA
Directed by Ali Eldin
NYC Premiere

In 1894 Darling Duke Lynch slipped the noose at Blackwater. With the help of an old man named 'Shaky' they must travel the countryside and learn how to survive before the law catches up to them. With harsh weather and bandits at their back there is much to learn when the gun goes down.

Brooklyn Connection:
The entire grip team, best boy, sound, and one of other film's ADs are from Brooklyn.

Lake Nowhere

Horror, 50 min. USA
Directed by Christopher Phelps and

Maxim Van Scoy
Brooklyn Premiere
From the vaults of the golden age of slasher films comes LAKE NOWHERE, a raucous, bloody romp which resurrects the thrill of gory midnight movies for an hour-long plunge into the depths of horror. Inspired by the dusty days of VHS, LAKE NOWHERE is preceded by original trailers & commercials, replicating the experience of watching a long lost bootleg tape. When a group of friends arrive at a desolate lakeside cabin, they are stalked and murdered by a Masked Maniac, whose lust for blood transcends our world. This age-old tale of senseless slaughter quickly spirals into the realm of supernatural horror and classic monster movies, as we learn the true power that lies within LAKE NOWHERE.

Brooklyn Connection:
LAKE NOWHERE was written and produced by the Brooklyn-based production company, Ursidae Parade. Christopher Phelps, the co-director, co-writer, and editor of the film, also lives in the borough, along with many of the actors and crew.

10:30PM Maroney Theater

SHORTS BLOCK: SOUND + VISION

Big Bag

Animation, 14 min. Spain
Directed by Ricardo Martin Coloma
NYC Premiere
Society dictates where and when you have to be for every second of your life. We work, sleep, buy things to feed an enormous machine that rules all. Do we really need to depend on a superior machine?

Brooklyn Connection:
All the crew members live in Brooklyn and the film is a vision of them arriving here and finding the city of New York.

This is She

Drama, 10 min. USA
Directed by Tarik Karam
North American Premiere
A grieving woman moves into a new apartment and discovers an amorphous, mold like spot on the walls. As she settles into her home, she is forced

to confront the spot which refuses to go away.

Brooklyn Connection:
The film was conceived, shot, and finished in Brooklyn.

Confluence

Experimental (Film As Art), 6 min. USA
Directed by Noah Shulman
There is always movement, even in stillness. Things around us are constantly changing in tiny ways that we don't notice, eventually building up to growth and death. In "Confluence," a new film by director Noah Shulman, viewers look beyond what the human eye is capable of seeing to experience those moments in between the transformations that we perceive.

Brooklyn Connection:
Noah is a resident of Williamsburg and was born and raised in New York City. The film's DP was born and raised in Bensonhurst.

Corazón Salvaje / Heart Unhinged

Experimental (Film As Art), 5 min USA
Directed by Andrew Keating
Brooklyn Premiere
Abjuring conventional narrative, Corazón Salvaje expresses the stubborn independence of our internal organs and our feckless attempts to control them.

Brooklyn Connection:
The film was made in the computer lab at Saint Ann's School in Brooklyn Heights where Andrew has taught art since 1988.

The Emotional Dimensions of the James River

Experimental (Film As Art), 3 min. USA
Directed by Michelle Marquez
NYC Premiere
Musically and visually designed based on a neuroscience research project, this experimental short film explores the deeply rooted biological connection that the human brain forms with complex images, sounds, and music. Using drones for aerial photography and special Infrared cameras, fifteen-year-old filmmaker Michelle Marquez breaks down the barrier between science and art in this unique visual and auditory experience.

Brooklyn Connection:

From Michelle: "I am a 15 year old sophomore in high school with BIG dreams. One of my biggest dreams is to study at the Pratt Institute. Recently in a visit to Pratt's main campus in Brooklyn, I felt very much at HOME. And I asked myself why? And the reason was because the beauty of those Emotional 'roller-coaster' Dimensions transcended the physical location. I AM BROOKLYN-DREAMING."

Rhythm of the City

Animation, 2 min. USA

Directed by Julie Gratz

World Premiere

An invitation into the heart of New York City through the atmospheric art of BUA, and the extraterrestrial music of DJ Qbert and Dana Leong. Escape into moments in the streets that are filled with artistic expression from the hip hop culture of a vibrant metropolis.

Brooklyn Connection:

This film was created in Brooklyn. The paintings of New York native Justin Bua come to life through the animation and direction of Julie Gratz at the KALEIDA studio in Bushwick, Brooklyn.

she

Experimental (Film As Art), 12 min. USA

Directed by Kyle Parsons

World Premiere

SHE is about a girl who goes through her life doing everyday things. Running errands, washing dishes, watching movies. But no matter how normal and everyday her life may be, she's still under the eyes of strangers. She doesn't know they're observing her, but they are. Through time though, she begins to feel the weight of their gaze upon her. These strangers are unaware of the impact they're having on her. They are eventually confronted with the reality that their opinions and judgments don't exist in a vacuum, even as strangers.

Brooklyn Connection:

The director and the film's closest collaborators all live in Brooklyn. Brooklyn is the birthplace of the relationships and ideas that made this film possible.

SATURDAY MAY 16

12PM Founders Hall Theater

Panel Discussion:

Acting in Indie Film

Free Event, All are welcome!

2:30PM Maroney Theater

Stuck

Comedy, 85 min. USA

Directed by John Painz

Brooklyn Premiere

John, an agoraphobe, hasn't left his apartment in two years. Living in New York City has made life easier. He gets deliveries, cooks, works from home, and has plenty of visitors. Aside from being afraid to step out his front door, his life is pretty normal. That is, until his new therapist challenges him to leave his apartment in thirty days.

Brooklyn Connection:

Writer/director John Painz was born in Brooklyn, and scenes from the film were shot at Coney Island.

3:30PM Founders Hall Theater

John McGill Banned

Documentary, 60 min. USA

Directed by Michael A. Broz

World Premiere

John McGill is a hard-working father, ex-husband, artist, craftsman, alcohol-abusing, Brooklyn nomad, living and working with the formidable demons that shape his life. But even as his struggles continue, he remains remarkably cheery about his situation and intensely dedicated to his art and the dream. "If you can get it before you go—smile dying." Shot in a handful of days over 5 weeks time, John McGill Banned follows John McGill navigating life on the fringe — hustling for work, trying to get paid, showing his artwork and securing a place to sleep. It's a heavy, yet entertaining, load that gets expressed musically in his latest creative endeavor, the lyrical, hip-hop explorations of The John McGill BANNED.

Brooklyn Connection:

"John McGill Banned" follows John McGill through his days and nights as a Brooklyn nomad, working and playing in the borough he calls "home."

5PM Maroney Theater

Living with the Dead

Drama, 93 min. USA

Directed by Christine Vartoughian

NYC Premiere

Max McLean is eighteen years old and can't get out of bed. Since her boyfriend Adam killed himself over a year ago, Max has been using sex, drugs, and parties to ignore the pain until one day she wakes up in a hospital, haven taken a nearly lethal dose of sleeping pills. While being haunted by visions of Adam, Max runs away from home and ventures into the forest with a bizarre but endearing boy named Ish.

Brooklyn Connection:

We shot several scenes of "Living with the Dead" in Brooklyn (predominantly in & around Pratt). Many of our cast & crew are current residents of Brooklyn. Christine Vartoughian, the director, is a previous resident of Williamsburg. Rebekah Nelson, the producer, is a previous resident of East New York.

5:30PM Founders Hall Theater

SHORT DRAMA BLOCK 1

TEST

Dystopian Comedy, 10 min. USA

Directed by Jay Lifton

Brooklyn Premiere

A man takes bizarre test at a mysterious facility. Through his day he interacts with the odd, detached employees of the facility, who obscure the true intentions or duration of the test.

Brooklyn Connection:

Director Jay Lifton has lived in Brooklyn for the past 16 years.

LAZARUS

Drama, 20 min. USA

Directed by Kate Cortesi

Brooklyn Premiere

On a hot summer day on Fulton Street, a record store under the sidewalk fills the air with a mellow soundtrack of funk and soul. Rusty, the store's owner, is a neighborhood fixture. His daily joy is helping customers browse his endless bins of soul, funk, disco and jazz. LAZARUS captures a moment in the life of a neighborhood teen on a mission to find a present for his grandmother. The kid is both drawn to and baffled by this den of old school sound, with its hand-drawn signs and its 1970s-styled owner Rusty who sits

out on the sidewalk greeting passers-by with a smile and a nod. LAZARUS is a coming-of-age story about a local teen, music, urban neighborhood life, and ways to be a man.

Brooklyn Connection:

The film is set in the very real and wonderful Israel's Record Shop on Fulton Street in Bed Stuy.

the good boy

Drama, 15 min. USA

Directed by A.L. Lee

World Premiere

Cal and his trainer Ray go to dive bars, where Ray bets on Cal to beat any challenger — man or woman — anyone foolish enough to take him on. There's no losing or forfeiting for Cal because Ray only goes home with winners. "the good boy" opens with Cal impulsively accepting a bet to fight a big lug named Quinny, only to discover Quinny has the mental capacity of a five year old. Will Cal forfeit the fight and his relationship with Ray, or will Cal inflict on Quinny the punishment needed to win the fight?

Brooklyn Connection:

The film was shot at The Trash Bar in Williamsburg.

GUADALQUIVIR

Drama, 35 min. France

Directed by Francois Chailou

World Premiere

In 1983, Croco, 17 years old, is about to join "La Meute", small group of neo-nazis when his grandmother, who suffers from Alzheimer's, leads him on an unusual, chaotic journey to the river Guadalquivir.

Brooklyn Connection:

The film was submitted in memory of a friend of the director who lived in Brooklyn.

8PM Founders Hall Theater

SHORT DRAMA BLOCK 2

BUBBLES

Drama, 5 min. USA

Directed by Robert Gadol Lavenstein

North American Premiere

Two brothers deal with the death of their pet one summer afternoon in Brooklyn.

Brooklyn Connection:

The film was shot entirely in Clinton Hill, Brooklyn.

La Última Noche

Drama, 13 min. USA

Directed by Felipe Vara de Rey

NYC Premiere

Two friends. One American, the other one Spanish. A night together in the city. The last one.

Director's Statement:

Immigration is a complex phenomenon: it's painful when you're forced to leave your country of origin, but then it's equally tough when you're forced to go back. As a Spaniard trying to make a living in New York, I had a lot of Brooklyn friends in mind while I was working on this story, and the film is dedicated to their struggle, strength and courage.

Father Like Son

Drama, 16 min. USA

Directed by Derek Shane Garcia

World Premiere

A disturbed young man gets off a bus at Port Authority in New York City during a massive hurricane to try and track down his father who he believes is in Coney Island.

Brooklyn Connection:

The film captures Brooklyn at the time of Hurricane Sandy and also uses Brooklyn as a character within in the created world of the film.

Our Quiet Night

4 min, USA

Directed by Lisann Valentin

Brooklyn Premiere

When a young mom desperately tries to hold on to holiday traditions, she wonders whether her grasp is too tight. Brooklyn Connection:

Writer/director Lisann Valentin was born and raised in Brooklyn and Our Quiet Night was shot on location in Brooklyn, New York.

Fish Hook

Drama, 11 min. USA

Directed by Nickolas Duarte

East Coast Premiere

Brandon is in pain. Swollen and infected, he is in need of an extraction. A dormant agony from his childhood resurfaces and forces him into a

visceral struggle of what right and wrong actually are. Where the limit is. In his darkness and pain, he embarks on a journey of passive acceptance to violent retribution.

Brooklyn Connection:

From the director: "After I cast the lead (a Brooklyn resident), I visited him and started exploring the borough. And fell in love. Soon, our entire story changed to take place in Brooklyn. All the locations were in Brooklyn. The rest of our cast and crew made their homes in Brooklyn. It became an undeniable source of inspiration. I couldn't imagine this film being made any other way now."

As A Friend

Drama, 18 min. USA

Directed by Miles Joris-Peyrafitte

"As a Friend" is the telling and retelling of a relationship between three teenagers. It rebuilds the events leading to one teens death through a construction of desperate memories prompted by a police investigation.

Brooklyn Connection:

Director Miles Joris-Peyrafitte, Producers Joseph Mastantuono, Pierre Joris, Nicole Peyrafitte and post house Goodpost are all based in Bay Ridge.

Eulogy

Drama, 13 min. USA

Directed by Don Capria

Brooklyn Premiere

A convicted murderer returns home to make peace with his past. Eulogy reveals a modern day, New York City, Albanian criminal culture that maintains its old country values. In 13 minutes, our main character, Zef, learns he must give up trying to guard his life, so he can begin to guard his faith.

Brooklyn Connection:

The film stars Brooklyn artist and actor "Kaves," who plays Zeph Celaj, who is currently serving time for a crime his brother Martin committed.

7:30PM Maroney Theater

Bar Songs

Musical Comedy, 80 min. USA

Directed by Ryan Collins

World Premiere

A hapless alcoholic embarks on a musical quest for love and acceptance, through the bars and streets of Queens, NY and the trenches of his booze-addled mind.

Brooklyn Connection:

Producers, Scott Newberry and Parin Sarasin, currently reside in Bushwick. Several actors currently reside, or are originally from Brooklyn.

7:30PM Tabla Rasa Gallery

FILM AS ART: Experimental/Non-Linear/Avant-Garde works

Six Dreams About a City

Experimental, 24 min. China/USA

Directed by Chengliang Cai
NYC Premiere

Six Dreams About a City is an experimental short film that exploring the middle ground between dreams and reality, also history and present. Employing animation and historical footage, The film depicts several short phantasmagoric dreams of an unknown city, which seem to occur in the mind of an imprisoned white American. The film is a response to the Hyper-reality of today's China. But There is no answer or solution has been revealed in the film, as there is no answer and solution for this pathetic world, either.

Brooklyn Connection: Two of the film's cast live in Brooklyn. The director used to have a studio space in Brooklyn, which is where the idea of the film was born.

Batteries Not Included (1971)

Experimental/Animation, 5 min. USA

Directed by Joseph Sciorra
Brooklyn Premiere

GI Joe and Barbie meet in a bar and go home to have sex.

Director's Statement: "I made this film on a fellowship from the now defunct Young Filmmakers Foundation. I used a 16mm Bolex camera. The film's one and only screening was at the Museum of Modern Art soon after being completed. The film has recently been selected as one of five films made through the Young Filmmakers Foundation to be restored by the Library for the Performing Arts with a grant from

National Film Preservation Foundation."

Brooklyn Connection: Joseph made this film when he was sixteen-years-old while a student at South Shore High School, Canarsie.

Places Between

Experimental, 10 min. UK/USA

Directed by Sarah Poekert and Angie Conte

NYC Premiere

Places Between is an experimental dance film that uses abstracted images and movement to examine societies' tendency to expect the individual to conceal their inner landscapes. An examination of what would happen if we could slip into places between time, becoming invisible, to notice what is going on inside the person who, on the outside, is walking the same path as everyone else. It could be the person across the room, the person next to you. It could be you.

Brooklyn Connection: Angie Conte, one of the directors, lives in Brooklyn and is currently studying towards her MFA at Tisch.

Bebete & Daniboy

Transgender (Post-gay / Sci-Fi), 35 min.

Brazil, Directed by Ruy Veridiano

Brooklyn Premiere

In a post-gay sci-fi world, Daniboy is clubbing with his friend, Bebete, when he falls for Felipe, breaking his false teeth right before seeing his old dying father in hospital. The film features Spanish electropop diva La Prohibida as Daniboy's mother and Brazilian opera singer Francisco Campos Neto as his father.

Brooklyn Connection: The script was written after writer and director Ruy Veridiano watched (and was amazed by) some Wooster Group plays in Brooklyn. Brazilian actress Katiana Rangel (who plays "Bebete" in the film) lives and works in Brooklyn.

SUNDAY MAY 17

1PM Founders Hall Theater

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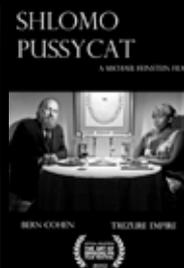
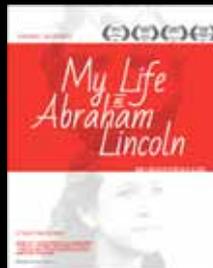
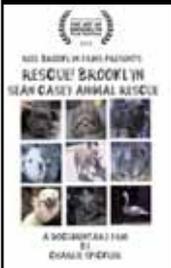
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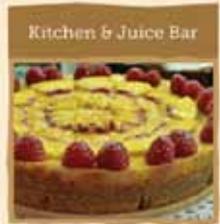
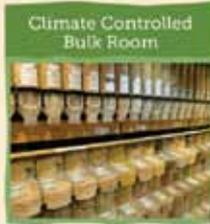
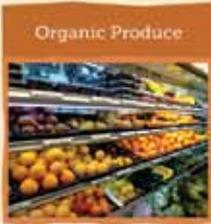


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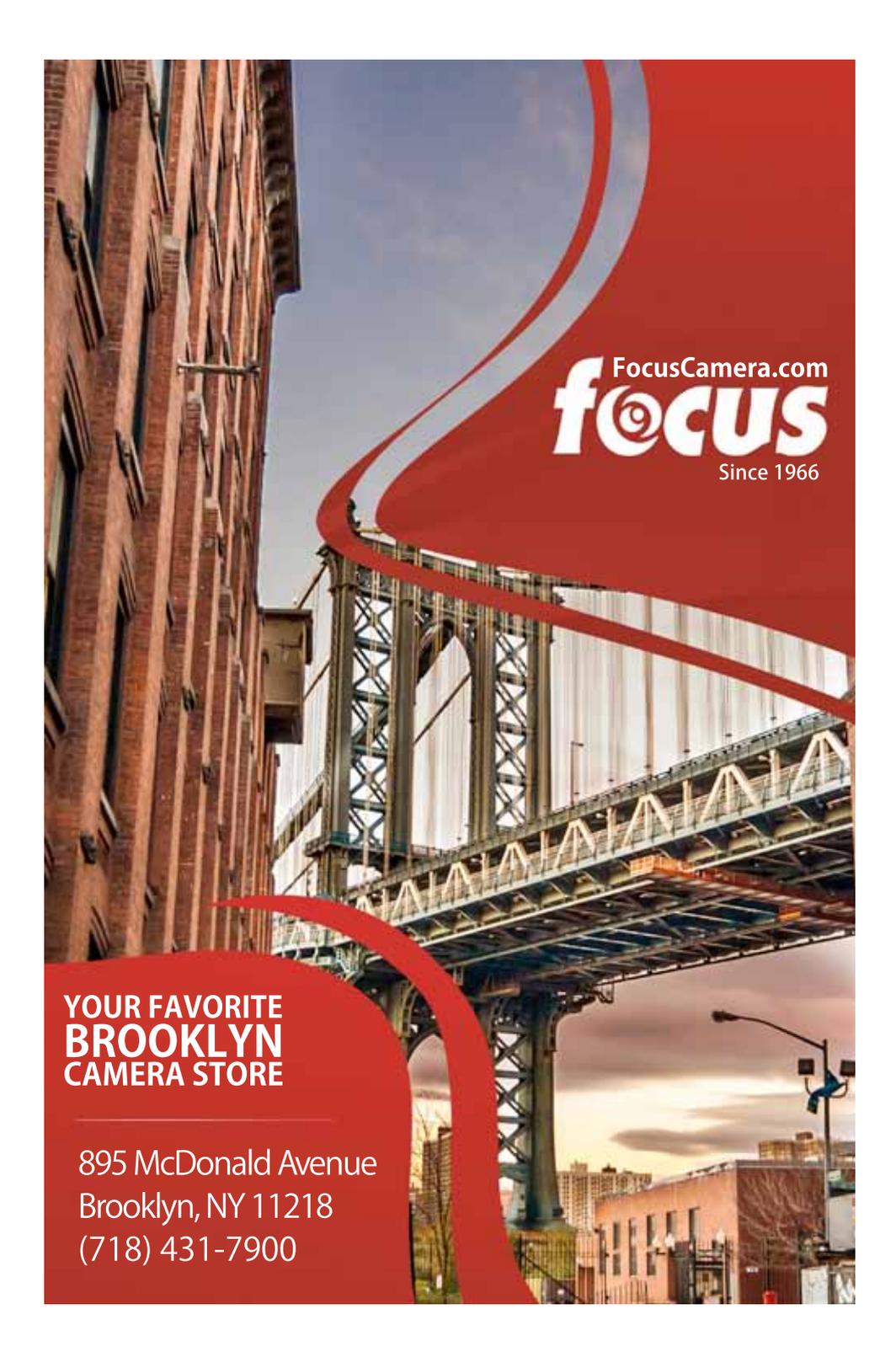


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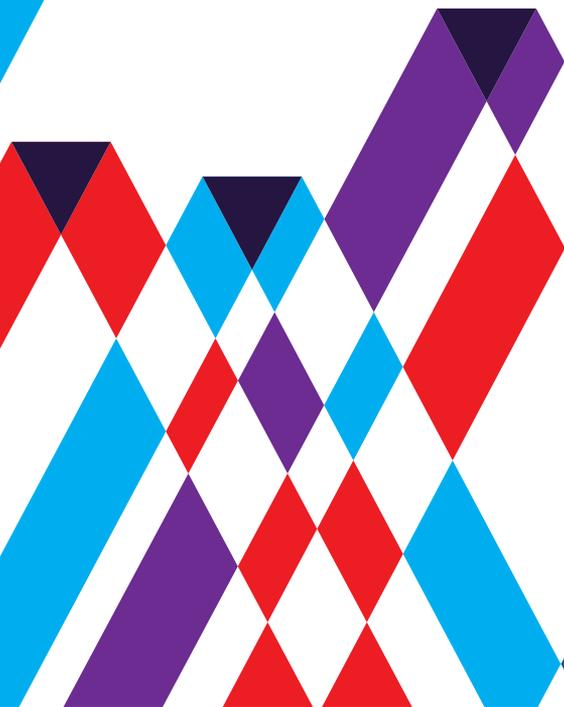
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